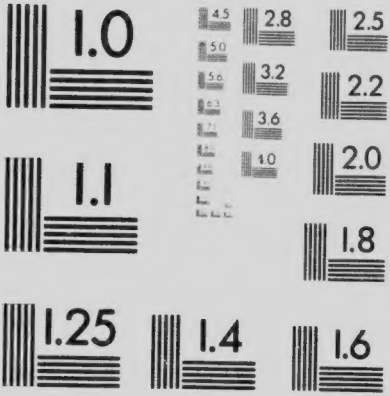
MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



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A CATALOGUE of
an EXHIBITION of
PICTORIAL PHO-
TOGRAPHS arranged
by THE PHOTO-CLUB OF
CANADA and held in the
GALLERIES of the

Canada held in the
GALLERIES of the
ART ASSOCIATION
OF MONTREAL
23rd NOVEMBER to
7th DECEMBER 1907.

Introduction.

A brief outline of the Art movement in photography may be of interest in connection with the present Exhibition. Invented by Joseph Nicéphore de Niépce, who died in 1833, photography is by [illegible] means new, but curiously enough it had not been used [illegible] artists as a means of expression until about fifteen years ago, consequently almost all photographic work of any distinction is decidedly modern. There is, however, one notable exception, *David Octavius Hill, R.S.A., 1802-1870, who may be said to [illegible] the father of pictorial photography. Over sixty years ago he produced a remarkable series of portraits in this medium, which have never since been excelled, and which have elicited the warmest praise from such painter-artists as Leighton, Sargent, and the great Whistler himself. "It may be asked," says Bernard Shaw, speaking of the artists, "why, if photography be so exquisite an artistic process, it did not attract them. Well, there were many reasons. The first and principal one never mentioned. It was, that artists were terrified by the difficulty and mystery of the process."

Since the days of Hill science has done little for the pictorial worker, excepting mechanically to perfect his apparatus. It is interesting to note that the two printing processes best adapted for individual expression were invented by Poitevin over half a century ago, and have been only recently revived for the very qualities for which they were abandoned by their inventor.

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* Nos. 92, 93 and 94 are prints from gravures made by Mr. Craig Annan, of Glasgow, from Hill's original paper negatives.

Two organizations have done much to further the advance of the movement: the "Linked Ring" in England and the "Photo-Secession" in America. The Linked Ring was formed by a number of pictorial workers who left the Royal Photographic Society some fourteen years ago. Their prime object is their exhibition, the Photographic Salon, which is held annually. It has always been conducted in a dignified manner, and no awards are offered, but to have one's work accepted by the "Salon" has always been a coveted distinction. The Photo-Secession, "a protest against the conventional idea of what constitutes pictorial photography," is broader in its aims and international in its scope. They have permanent galleries in New York, where is held during the winter months a continuous series of exhibitions, not necessarily photographic, but generally so, and invariably of interest to the art-lover. Their programme for the present season, for example, includes an exhibition of drawings by Rodin. The Photo-Secession, by the high standard of their exhibitions, both in America and Europe, have compelled recognition of the photographic medium, and have fully substantiated its claims. Mention must also be made of the labours of Mr. Alfred Stieglitz, not only as the Director of the Photo-Secession, but also as editor and publisher of *Camera Work*, a quarterly publication which has opened the eyes of all who have seen it to the possibilities of the photographic medium. Visitors to this Exhibition will have an opportunity of judging for themselves of the excellence of the prints therein published.

To those who still discredit the claims of photography to rank as a medium of artistic expression, [illegible] again

quote Bernard Shaw: "The truth is that neither a photograph nor a painting is necessarily 'artistic;' nor does anybody who knows the A B C of criticism suppose that Fine Art refers to the processes by which works of fine art are produced, instead of certain qualities in the product."

Following are some of the various printing processes employed in the production of the photographs shown in this Exhibition:

Nos. 12 and 110 are oil-prints; Nos. 15, 28, 32, 33, 34, 40, 84, 102, 112, 160, 161, 175, 176, 177, 198 and 199 are gum-prints; Nos. 104, 107 and 224½ are in gum-platinum; Nos. 6, 7, 13, 14, 29, 39, 96, 97, 117 to 119, 121 to 130 and 136 are in the carbon process; Nos. 1, 2, 3, 16, 17, 19 to 24, 27, 30, 31, 35, 36, 37, 38, 42 to 46, 47, 49 to 59, 61, 68 to 74, 81, 85 to 89, 103, 105, 106, 108, 109, 120, 131, 144 to 159, 162 to 175, 182 to 197, 200, 201, 202, 227, 229, 230, 260, 261, 262 and 277 are in platinum; Nos. 48 and 60 are in glycerine-platinum; Nos. 3, 82, 180 and 226 are bromide silver. Most of the others are from gravures made from the original plates, in many instances by their authors, and published by Mr. Alfred Stieglitz in *Camera Work*. We are also indebted to Mr. Stieglitz for permission to print the essay by Maeterlinck, which first appeared in the second number of *Camera Work*.

We take this opportunity to thank our friends, who, by their kindness and hearty coöperation in either contributing their own work or lending pictures in their possession, have made this Exhibition a possibility. We are specially indebted to Mr. Horsley Hinton for collecting and forwarding the prints which largely represent the British workers.

Catalogue.

Allen, Frances, ... Deerfield, Mass.

1. Winter Landscape.
   Lent by Mr. Frederick H. Pratt.

Allen, Mary, ... Deerfield, Mass.

2. North Meadow Brook.
   Lent by Mr. Frederick H. Pratt.

Ames, J. H. .. .. Toronto.

3. Winter Winds.

Anderson, J. H. .. .. .. England.

4. The Horse Guards.
5. An Old Bridge.

Annan, J. Craig, ... Glasgow.

6. A Lady in White.
7. Frau Mauthasis.
8. Janet Burnet.
9. Stirling Castle.
10. Prof. John Young, of Glasgow University.

Arbuthnot, Malcolm .. .. England.

11. Evening Silhouette.
12. The Donkeyman.

Many of the prints in this Exhibition are for sale.
For prices refer to the Secretary.

Blake, A. H. .. .. England.

13. Sunlight on Whitewash.
14. Vauxhall Bridge.

Blount, David, ... England.

15. Landscape.
    Lent by Mrs. A. W. Robinson.

Brailsford, Miss Enid, ... England.

16. The Tiffany Glass.
    Lent by Mrs. A. W. Robinson.
17. At the Piano.
18. Portrait of a Little Girl.
19. Portrait--Dr. A.
20. Profile.
    Lent by Mrs. Lambert.

Brigman, Annie W. .. .. Oakland, Cal.

21. The Soul of a Blasted Pine.
22. No Title.
23. The Moon-Cave.
24. Illustration of Henley's Poem
    "I am the Captain of My Soul"

Cadby, Curine, ... England.

25. Snowdrops.
26. A Study in Expression.

Cadby, Will, ... England.

27. A Study in Grey.
28. The Snow Track.

Many of the prints in this Exhibition are for sale.
For prices refer to the Secretary.

Carter, Sidney, ... Montreal.

29. Afterglow.
30. Quietude.
31. Spring.
32. Melancholy Landscape, No. 1.
33. Melancholy Landscape, No. 2.
34. Poplars—A Windy Day.
35. Despair.
36. Nude Figure.
37. Disdain.
38. Weary.
39. The Dreamer.
40. The Mermaid.
41. Kipling.
42. Kipling—Profile Head.
43. Professor James Mavor.
44. Dr. Drummond.
45. Mr. B. E. Walker.
46. Dr. Shepherd.
47. Lady Drummond.
48. Mr. Alexis Fournier.
49. Self Portrait.
50. Mr. G. A. F[illegible]l, P.R.C.A.
51. Mother and [illegible]ughter.
52. Ethelyn.
53. Portrait—Miss H.
54. The [illegible]ture Hat.
55. The Sisters.
56. Portrait Head—Miss C.
57. Girl with Folded Hands.
58. Portrait Head—Miss A. C.
59. Head of a Young Girl.
60. Portrait Sketch—Miss K.
61. Profile—Miss G.

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Coburn, Alvin Langdon, .. New York.

62. The Bridge—Ipswich.
63. Weir's Close.
64. The Bridge—Sunlight.
65. Gables.
66. Portrait.
67. Miss R.

Craigie, Reginald, ... London.

68. A White Silk Dress.
69. A Study in Tones.

Curtis, E. S. .. .. Seattle,

70. One of the Aborigines.
71. Cañon de Chilly—Navaho.
72. Vanishing Race—Navaho.
73. Old Well of Acoma.
74. Peke Maker—Hopi.

Demachy, Robert, ... Paris.

75. Toucques Valley.
76. The Shoe String.
77. Behind the Scenes.
78. A Model.

Evans, Frederick H. .. .. London.

79. A Memory of the Normans.
80. Ely Cathedral.

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For prices refer to the Secretary.

Gleason, A. A. .. .. Toronto.

81. The Street—Winter.

Goss, Arthur S. .. .. .. Toronto.

82. Portrait of a Child.
83. Dreams.
84. The Road.

Greene, J. Edward, ... Toronto.

85. Landscape, No. 1.
86. Landscape, No. 2.
87. Landscape, No. 3.
88. Head, No. 1.
89. Head, No. 2.

Lent by Mr. Frederick H. Pratt.

Henneberg, Hugo, ... Vienna.

90. Pomeranian Motif.
91. Villa Falconieri.

Hill, David Oct., R.S.A., 1802-1870, . Edinburgh.

92. Dr. Munro.
93. Mrs. Rigby.
94. Lady Ruthven.

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Hinton, A. Horsley, ... London.

95. To the Hills.
96. Melton Meadows.
97. Rain from the Hills.

Henderson, A. L. .. .. .. Kingston.

98. Portrait.
    Lent by Mrs. Geo. Cantlie.

Herzog, F. Benedict, ... New York.

99. A Tale of Isolde.
100. 'Twixt the Cup and the Lip.
101. The Banks of Lethe.

Hodgins, J. P. .. .. Toronto.

102. The Breaking Wave.
103. A Fishing-Smack.
104. Evening Glow.
105. Gondolier.
106. Villa Guiste—Verona.
107. Poplars.
108. An Old Courtyard.
109. The Solitary Reaper.
110. An Old Street.
111. The Duet.
112. A Japanese Arrangement.

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For prices refer to the Secretary.

Hoffmeister, Theo. and Oscar, Hamburg.

113. The Solitary Horseman.

Ide, William, ... Ottawa.

114. The End of the Voyage.
115. Children.
116. The Mountain Road.

Job, Charles, ... Hove, England.

117. At Low Tide.
118. Ploughing.
119. On the Arun.
120. Autumn Sunshine.
121. Evening Calm.
122. Sheep and Lambs—a Dusty Road.
123. Wind.

Nos. 117 to 123, lent by Mr. H. Mortimer Lamb.

124. Evening—Bosham.
125. Morning Mist.
126. Old Bridge—Pullborough.
127. Pullborough Bridge.
128. Return of the Flock.
129. Shoreham—Sussex.
130. Clearing after Rain.

Nos. 124 to 130, lent by Mr. Sidney Carter.

Many of the prints in this Exhibition are for sale.
For prices refer to the Secretary.

Kasebier, Mrs. Gertrude, .. New York.

131. The Smoker.
Lent by Mr. J. P. Hodgins.
132. Girl with Pitcher.
133. Portrait.
134. The Picture Book.
135. Happy Days.

Keighley, Alexander, ... London.

136. The Olive Grove.
137. Ploughing in Tuscany.

Keiley, Joseph T. .. .. .. New York.

138. The Last Hour.

Kühn, Heinrich, ... Vienna.

139. Roman Campagna.
140. Washerwoman on the Dunes.
141. Girl with Mirror.

Lambert, Mrs. C. .. .. .. Montreal.

142. Laughing Boy.

Lewis, Furley, ... London.

143. Kropotkin.
Lent by Prof. Mavor.

Many of the prints in this Exhibition are for sale.
For prices refer to the Secretary.

Mortimer-Lamb, H. .. .. .. Montreal.

144. A Forest Portal.
145. At Sundown.
146. Winter Night.
147. Mother and Child.
148. Beatrice.
149. Eleanor.
150. Phyllis Heaton.
151. Portrait—Miss B.
152. Sir Henri Joly de Lotbiniere, K.C.M.G.
153. Sir William Van Horne.
154. Head of a Child.
155. Portrait—Mrs. Beanlands, A.R.C.A.
156. Portrait of a Child, No. 1.
157. Portrait of a Child, No. 2.
158. Portrait of a Child, No. 3.
159. Dr. Stuart Nicol.
160. Mr. E. Dyonnet, R.C.A.
161. Mr. R. T. Matthews.
162. Miss Laura Muntz, A.R.C.A.
163. Barbara.
164. Eleanor Nicol, No. 1.
165. Eleanor Nicol, No. 2.
166. Head of a Boy.
167. Lady Drummond, No. 1.
168. Lady Drummond, No. 2.
169. Miss D.
170. Head, Miss D.
171. Holly Hock.
172. Head of an Old Man.
173. Portrait, Miss McL.
174. The Pool.
175. Head of a Child.
175½ Mr. E. B. Greenshields.

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Macnamara, Charles, ... Arnprior.

176. Pines and Snow.
177. Sunset and Pines.
178. The Long Road.
179. For the Night Cometh.

Pinkerton, B. B. .. .. .. Montreal.

180. A Mighty Wind.
181. Evening Landscape.

Pratt, Frederick H. .. .. Worcester, Mass.

182. Night Study.
183. Landscape.
184. The Book of Poetry.
185. Portrait.
186. Figure Study in Firelight.
187. Young Man Reading.
188. Study of a Boy's Head.
189. Air Castles.
190. The Rondo.
191. Study in Vertical Curves.
192. Landscape Study.
193. Eastward after Sundown.
194. The Hornbeam.
195. On the Threshold of Spring.
196. The Pine Branch.
197. Oblivion.
198. Landscape in Northern Italy.
199. Head.
200. Portrait of Clarence H. White.
201. Portrait of J. Edward Greene.
202. The Light of the World.

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Puyo, C. .. .. Paris.

203. Montmartre.

Renee le Begue, ... Paris.

204. Etude.

Rubincam, Harry C. .. .. Denver

205. In the Circus.

Saunders, Charles E. .. .. Ottawa.

206. The Prairie Trail.
207. Trafalgar Square.

Sears, Mrs. Sarah C. .. .. Boston.

208. Portrait of Mrs. Julia Ward Howe.

Seeley, George H. . Stockbridge, Mass.

209. The Staghound.
210. Spots of Sunlight and Blots of Ink.
211. Tribute.
212. The Burning of Rome.
213. The Black Bowl.
214. The Firefly.
215. The Dawn.
216. The White Screen.
217. Autumn.
218. Proserpina.
219. The Globe.
220. Spring.
221. The White Landscape.
222. Girl with a Dog.
223. No Title.

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Shaw, George Bernard, ... London.

224. Portrait—A. L. C.

Steichen, Eduard J. .. .. .. New York.

224½ Sunshine.
225. Portraits—Evening.
226. Mother and Child.
227. Theodora.
228. Pussy Willows—Baby S.
229. The Pool.
230. The Dewdrop.
231. Self Portrait.

Nos. 224½ to 231, lent by Mrs. A. W. Robinson.

232. Rodin.
233. Rodin—le Penseur.
234. Lenbach.
235. Watts.
236. Duse.
237. Pierpont Morgan.
238. Profile.
239. Portrait of Clarence White.
240. Lilac Buds—Mrs. S.
241. Evening.
242. Road into the Valley—Moonrise.
243. Moonlight—The Pond.
244. The Little Round Mirror.
245. The Model and the Mask.
246. In Memorium.
247. La Cigale.
248. Dolor.
249. Dawn Flowers.
250. The Little Model.
251. Nude with Cat.

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Stieglitz, Alfred, ... New York.

252. The Street—Design for a Poster.
253. Snapshot—From my Window—Berlin.
254. The Hand of Man.
255. Winter—Fifth Avenue.
256. The Child—Spring.
257. Nearing Land.
258. Katherine.

Strauss, John Frances, ... New York.

259. The Bridge.

Taylor, Mrs. Dunbar, ... Victoria.

260. Portrait of a Boy.
261. Portrait of an Artist—Miss N.
Lent by Mrs. A. W. Robinson.
262. Child Portrait.
Lent by Mr. J. P. Hodgins.
263. Portrait of Child.
264. Portrait, Head.
Lent by Mrs. Lambert.

Trotter, J. C. .. .. Ottawa.

265. Customs House, Quebec.

Watson-Schutze, Eva, ... Chicago.

266. Head of a Young Girl.

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Watzek, Hans, (Deceased) .. .. Vienna.

267. The White Sail.
268. Mountain Landscape.
269. The Village Corner.
270. Poplars and Clouds.

White, Clarence H. .. .. .. New York.

271. The Beatty Children.
272. Illustration to "Beneath the Wrinkle."
273. Illustration to "Eben Holden."
274. Telegraph Poles.
275. Letitia Felix.
276. The Orchard.

Wilson, J. .. .. Ottawa.

277. The Cloud.

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